

Going with Jesus to Glory-Land

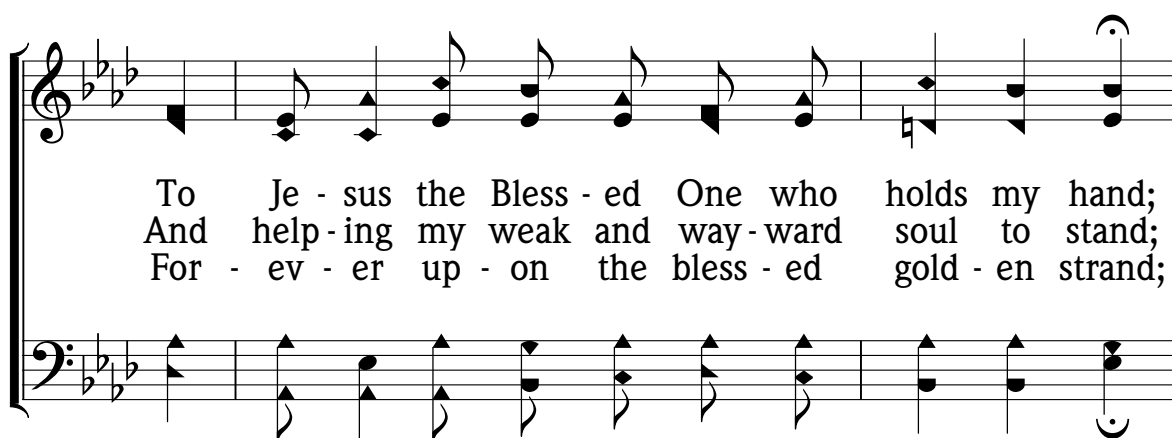
"Thou shalt guide me with thy counsel, and afterward receive me to glory." — Psalm 73:24

James Rowe 1923

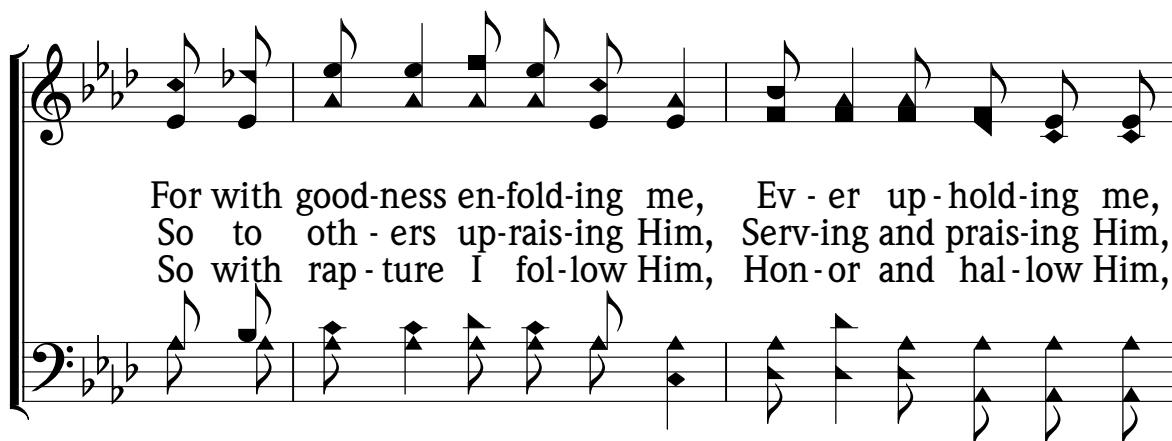
William Jefferson Graves 1923



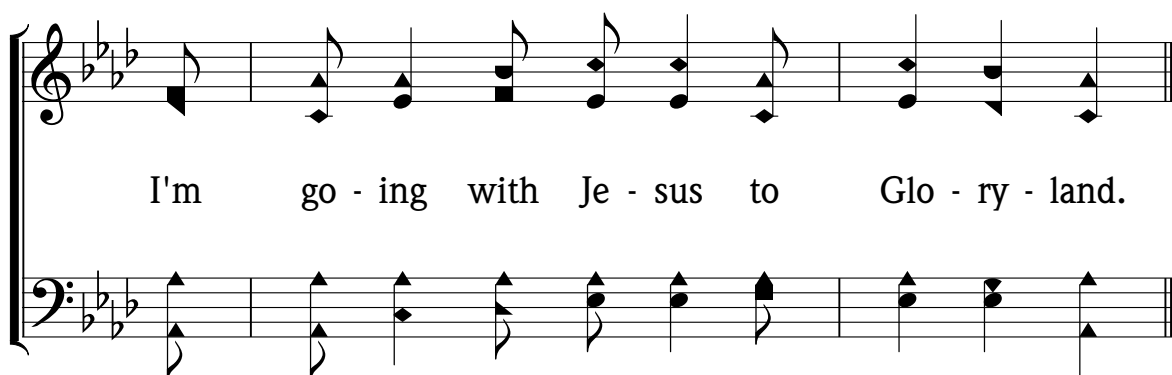
1. I've a car - ol to sing while fond - ly I cling
2. He is hid - ing my past in mer - cy at last,
3. With the an - gels a - bove I'll sing of His love,



To Je - sus the Bless - ed One who holds my hand;
And help - ing my weak and way - ward soul to stand;
For - ev - er up - on the bless - ed gold - en strand;



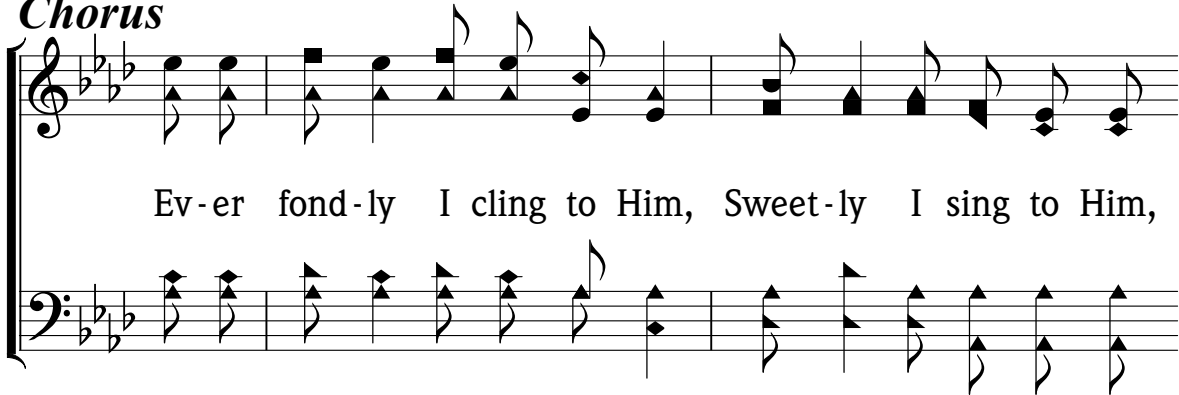
For with good-ness en-fold-ing me, Ev - er up - hold-ing me,
So to oth - ers up-raising Him, Serv-ing and prais-ing Him,
So with rap - ture I fol-low Him, Hon - or and hal-low Him,



I'm go - ing with Je - sus to Glo - ry - land.

Going with Jesus to Glory-Land

Chorus



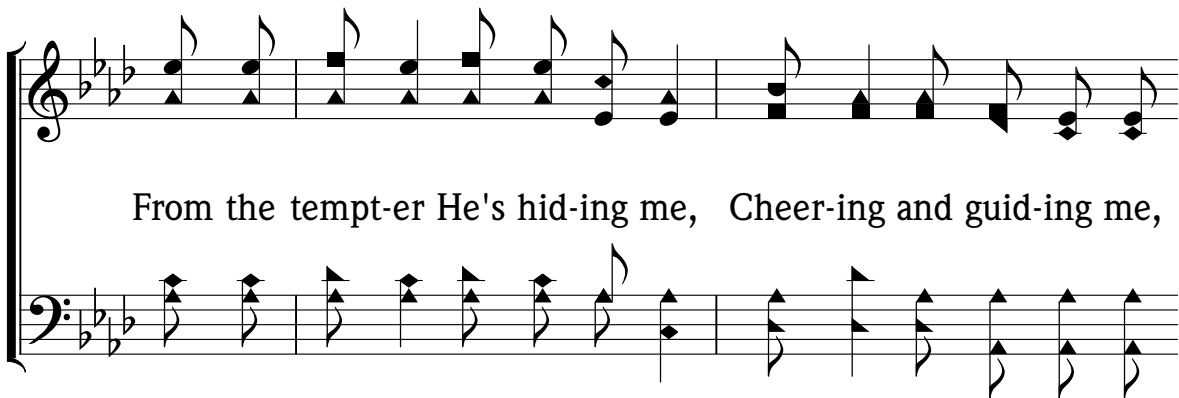
Ev - er fond - ly I cling to Him, Sweet - ly I sing to Him,

The first line of the chorus features a treble and bass staff in G major (one sharp). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with eighth and quarter notes.



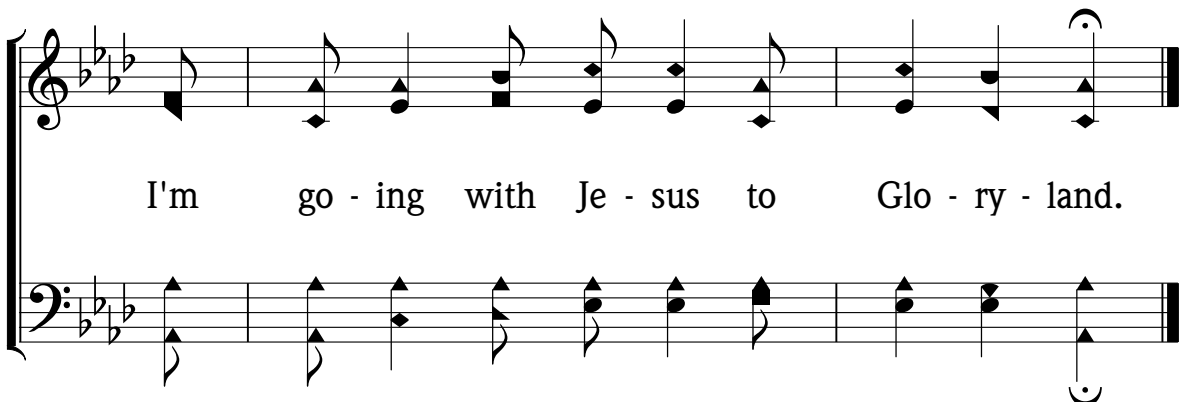
While rest - ing my fu - ture on His prom - ise grand;

The second line continues the melody with a half note on the final measure, which is held over to the next line. The bass staff continues with eighth and quarter notes.



From the tempt - er He's hid - ing me, Cheer - ing and guid - ing me,

The third line continues the melody with eighth and quarter notes. The bass staff continues with eighth and quarter notes.



I'm go - ing with Je - sus to Glo - ry - land.

The fourth line concludes the chorus with a half note on the final measure, which is held over to the next line. The bass staff continues with eighth and quarter notes, ending with a double bar line.